

Dr. Bryan Carter received his Ph.D. at the University of Missouri-Columbia and is currently an Assistant Professor in Africana Studies, at the University of Arizona specializing in African American literature of the 20th Century with a primary focus on the Harlem Renaissance and a secondary emphasis on digital culture. He has published numerous articles on his doctoral project, Virtual Harlem and has presented it at locations around the world. His research focuses on advanced visualization and how sustained and varied digital communication affects student retention and engagement in literature courses taught both online and face-to-face.

Dr. Carter's experience with virtual environments began with his dissertation project on which he began work in 1997; a representation of a portion of Harlem, NY as it existed during the 1920s Jazz Age and Harlem Renaissance. This project, Virtual Harlem, was one of the earliest full virtual reality environments created for use in the humanities and certainly one of the first for use in an African American literature course. Dr. Carter's most recent book is entitled Digital Humanities: Current Perspectives, Practice and Research through Emerald Publishing.